

THE FALSE MIRROR OPEN CALLS

TRUTH / LIE

OPEN CALL - APR/MAY 2025



TRUTH / LIE

With a veneer of realism derived from a slice of reality, captured within a potentially infinitesimal duration of time, photography transforms its subject into an entirely convincing representation. It attests that this subject existed in space and time, leading us to believe that this representation carries a universal truth.

“Photography, with its apparent realism, camouflages those mechanisms that would allow it to be understood.” (Part of a statement by the philosopher Nelson Goodman, referenced in Joan Fontcuberta’s text, ‘Anti-Vision: The Eye of Jupiter Against the Eye of Zeiss,’ Magazine: European Photography 1987).

In this project, we asked photographers to explore the Truth / Lie concepts of the photography. From all the submissions, the fifteen best couples were selected based on originality, aesthetics, and the intimacy to the subject.

TRUTH / LIE

CONTRIBUTORS

GIORGOS VASILIADIS - 4 / NASSOS VASILOGIANNIS - 6 / COSTAS DAOULTZIS - 8

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YIANNIS KRIKIS - 16 / ALEXANDRA MANSTON - 18 / BILL MITOGLU - 20

KATERINA MPATZIOU - 22 / PENNY ECONOMAKIS - 24 / MARIA PANAGIOTOPOULOU - 26

MARIA SIRITZIDOU - 28 / LIVIA STAVRAKARA - 30 / NIKOLAOS FYTERLES - 32















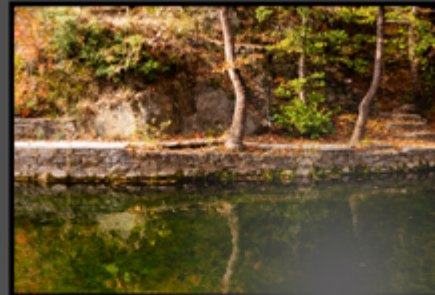
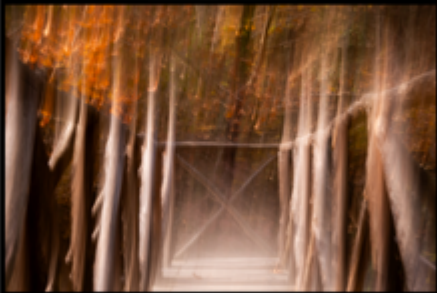


















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Publication Design: Gregory Moutsios / TimeSilence Photography

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THESSALONIKI - JUNE 2025